

**NOTICE BOARD**

Are you running a CPD course that would be of interest to designers? If so, do get in touch with us at [gdj@jppublishing.co.uk](mailto:gdj@jppublishing.co.uk) and we'll include it on these pages.

**Awards**

# The SGD Awards 2013 in association with Barcham



It's less than a month until the deadline for submissions in the main categories of the 2013 SGD Awards. So we asked the four judges to reflect on last year and tell us what they will be looking for from this year's entries

**Trudi Entwistle**

"I'm looking forward to seeing beautiful and innovative design. A garden cannot be captured from a singular viewpoint; presenting an unfolding sequence in the application will help reveal the sense of space within the garden to the judges. This year I'd like to see more entrants and garden designs from across the country."

**ABOUT TRUDI:** An artist and senior lecturer in Landscape Architecture at Leeds Metropolitan University, Trudi has produced site-specific work and installations in the UK and overseas – particularly the Far East. She is interested in how sculptural forms integrate with their surroundings and interact with human movement.

**Arabella St John Parker**

"Last year's entries revealed that the British garden design industry is active and diverse, with designers working with impressive budgets and developing challenging ideas. But a number of entrants let themselves down by failing to provide clear, simple photography of their gardens, and by using industry jargon to explain their brief and solution. I would like to see concise and informative entries that the layman and expert can understand."

**ABOUT ARABELLA:** Houses and gardens editor for *Homes & Gardens* magazine, her role involves visiting many gardens and she enjoys working with and learning from experts in the gardening world. *Homes & Gardens* is the media partner for the SGD Awards 2013.

**Richard Sneesby**

"The quality of entries last year was extremely high and I hope to see a similar standard this year, but I don't think that the submissions properly reflected the range of work of members. In particular I would like to see designers submit gardens that deal with important issues facing society: low-cost/high-impact schemes, education and play, health and well-being, ageing populations, mental health issues, inclusive design and environmentally responsible approaches."

**ABOUT RICHARD:** Leader of a degree course in Garden Design at Falmouth University, Richard has also presented TV series as well as contributing to the *RHS Encyclopaedia of Garden Design*. He also runs his own landscape and garden design practice.

**Bill Burford**

"The vast majority of entries we saw last year were excellent and I was amazed by the quality of the designs and richness in hard detailing, though very few showed the same level of detailing in planting design. This year I would like to see entries from the designers who didn't enter last year, with low- or no-budget schemes, ecology gardens, play spaces, school grounds, pocket parks and health care landscapes. More innovative, problem-solving designs and more designs with a meaning."

**ABOUT BILL:** Course Leader in Landscape Architecture at the University of Gloucestershire, Bill has also taught at Writtle College and designed public and private space in the UK and abroad – including therapeutic landscapes.

**SGD**  
**2013**  
AWARDS

**KEY DATES**

**12 APRIL**  
Final deadline for entries to main awards

**8 JULY**  
Early bird deadline for Student Award and Designing for Community Space Award

**12 AUGUST**  
Final deadline for Student Award and Designing for Community Space Award

**24 JAN 2014**  
SGD Awards Ceremony

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